

# MaryKate Glenn

she/her/hers  
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Rep: Taher Abudani  
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*marykateglenn.com*

*Height: 5'9*

*NYC | LA*

*EMC*

## **Selected Theatre**

Uncle Vanya (upcoming)	Mother Hen	Adapted and directed by Dmitry Krymov / La Mama ETC
Dirt (upcoming)	Maeve	Tyler Christie / Arts On Site
The (un)Double	The Double (understudy)	Anthony Nikolchev / La Mama Experimental Theater Club
How To Win A Gameshow	BLUE	exit strategy / 4Bid Gallery, Amsterdam NL
BARDO of Black Lodge	Tortured Writer / Ridiculer	Beth Morrison Projects / Prototype Festival NYC
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The Misanthrope	The Dancer	Nadiya Atkinson / HERE Arts Center
Fefu and Her Friends	Fefu	Tatou Dede / CalArts
Roberto Zucco	The Mother	Héctor Alvarez / CalArts
The Tempest	Ariel (u/s)	Beth Gardiner / Great River Shakespeare Festival
Great Expectations	Narrator 5 (u/s)	Doug Scholz-Carlson / Great River Shakespeare
Macbeth	First Witch	Robert Bradvica / Vulcan Theatre Company
Romeo and Juliet	Romeo	Nora Gair / Shakespeare In The Woods Vermont
remote: a new play	Liz	Liz Talley Murphy/ fullscreen blackbox
Alls Well That Ends Well	Helena	Nona Shepphard / Royal Academy of Dramatic Art

## **Selected Film**

Cost of Living	Maggie (lead)	Emily Vorthermes / Independant Production
The Blindness Class	The Girl (lead)	Yuhan Wang / short / CalArts MFA Thesis
Endowed	Sasha (lead)	Ben Caplan / Chapman MFA Short
The Double Life of My Billionaire Husband	Serena (supporting)	Sining Xiang / miniseries / ReelShort Productions

## **Workshops and Other Theatrical**

How To Win A Gameshow	BLUE	exit strategy / Garret Theater NYC
The (un)Double or Objects in the Mirror	First Doctor	Anthony Nikolchev / CultureHub Los Angeles
mama	mother	Britt Berke / November Theatre
PUSH: A Retelling of the Myth of Sisyphus	movement director	Rupert Krüger / PHYSFEST NYC
The Trial of the Catonsville Nine	Assistant Director	Jack Cummings III / Abrons Arts Center

## **Training**

California Institute of the Arts	MFA in Acting
Teatr ZAR of the Grotowski Institute	Zar Summer Intensive Training
Fordham University Rose Hill Honors College	BA Philosophy and Theology

*Acting:* Mirjana Jokovic, Travis Preston, Gabe Levy | *Clown:* Christopher Bayes, Daniel Passer | *Voice:* Rafael Lopez Barrantes, Heidi Scheller | *Movement:* Anthony Nikolchev, Ato Blankson-Wood, Mecca Vazie Andrews | *Speech:* Damian D. Lewis | *Stage Combat:* Ed Monaghan

## **Special Skills**

Extensive movement and dance training (ballet / contemporary / Grotowski / devising) ; movement director and rehearsal director experience; Advanced Yoga (vinyasa) ; Splits, straddles, headstands, handstands, cartwheels, lifts etc ; intermediate boxing and stage combat; ceramics (wheel-throwing; kiln loading, glaze mixing); intermediate French; EU citizen (Ireland); valid passport and driver's license; backgrounds in education and social work