

MaryKate Glenn

she/her/hers

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marykateglenn.com

Height: 5'9

NYC | LA

Selected Theatre

Three Sisters (upcoming)

exit strategy presents How to Win A Gameshow*

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The Naked Woman

Uncle Vanya

Dirt

The (un)Double

BARDO of Black Lodge

The Misanthrope

Fefu and Her Friends

Roberto Zucco

The Tempest

Great Expectations

Macbeth

Romeo and Juliet

*winner Fringe 2026 Best Immersive Experience

casting not yet public

The Host & lead creator

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Dasha

The Chicken

Maeve

The Double (understudy)

Tortured Writer / Ridiculer

The Dancer

Fefu

The Mother

Ariel (u/s)

Narrator 5 (u/s)

First Witch

Romeo

Dmitry Krymov / La Mama Experimental Theatre Club

exit strategy / Edinburgh Fringe

exit strategy / CultureLab LIC

Allie Avital / PM THEATRE

Dmitry Krymov / La Mama Experimental Theatre Club

Tyler Christie / Arts On Site

Anthony Nikolchev / La Mama Experimental Theater Club

Beth Morrison Projects / Prototype Festival NYC

Nadiya Atkinson / HERE Arts Center

Tatou Dede / CalArts

Héctor Alvarez / CalArts

Beth Gardiner / Great River Shakespeare Festival

Doug Scholz-Carlson / Great River Shakespeare

Robert Bradvica / Vulcan Theatre Company

Nora Gair / Shakespeare In The Woods Vermont

Selected Film

Three Tales

Cost of Living

Olm's House

Endowed

Day Player

Maggie (lead)

The Girl (lead)

Sasha (lead)

Nelson Kim

Emily Vorthermes / Independant Production

Yuhan Wang / short / CalArts MFA Thesis

Ben Caplan / Chapman MFA Short

Workshops and Other Theatrical

How To Win A Gameshow

The (un)Double or Objects in the Mirror

mama

PUSH: A Retelling of the Myth of Sisyphus

The Trial of the Catonsville Nine

BLUE

First Doctor

mother

movement director

Assistant Director

exit strategy / 4Bid Gallery, Amsterdam NL

Anthony Nikolchev / CultureHub Los Angeles

Britt Berke / November Theatre

Rupert Krüger / PHYSFEST NYC

Jack Cummings III / Abrons Arts Center

Training

California Institute of the Arts

Teatr ZAR of the Grotowski Institute

Fordham University Rose Hill Honors College

MFA in Acting

Zar Summer Intensive Training

BA Philosophy and Theology

Acting: Mirjana Jokovic, Travis Preston, Gabe Levy | *Clown:* Christopher Bayes, Daniel Passer | *Voice:* Rafael Lopez Barrantes, Heidi Scheller | *Movement:* Anthony Nikolchev, Ato Blankson-Wood, Mecca Vazie Andrews | *Speech:* Damian D. Lewis | *Stage Combat:* Ed Monaghan

Special Skills

Extensive movement and dance training (ballet / contemporary / Grotowski / devising) ; movement director and rehearsal director experience; Advanced Yoga (vinyasa) ; Splits, straddles, headstands, handstands, cartwheels, lifts etc ; intermediate boxing and stage combat; ceramics (wheel-throwing; kiln loading, glaze mixing); intermediate French; EU citizen (Ireland); valid passport and driver's license; backgrounds in education and social work