

# MaryKate Glenn

she/her/hers  
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*Height: 5'9*

*NYC | LA*

## **Selected Theatre**

|                                  |                             |  |
|----------------------------------|-----------------------------|--|
| How to Win A Gameshow (upcoming) | Blue                        | exit strategy / Edinburgh Fringe, Venues 9 and 45      |
| How to Win A Gameshow (upcoming) | Blue                        | exit strategy / CultureLab LIC                         |
| Uncle Vanya (upcoming)           | The Chicken                 | Dmitry Krymov / La Mama ETC                            |
| Dirt                             | Maeve                       | Tyler Christie / Arts On Site                          |
| The (un)Double                   | The Double (understudy)     | Anthony Nikolchev / La Mama Experimental Theater Club  |
| How To Win A Gameshow            | BLUE                        | exit strategy / 4Bid Gallery, Amsterdam NL             |
| BARDO of Black Lodge             | Tortured Writer / Ridiculer | Beth Morrison Projects / Prototype Festival NYC        |
| BARDO of Black Lodge             | Tortured Writer / Ridiculer | Sandra Powers and BMP / The United Theatre Los Angeles |
| The Misanthrope                  | The Dancer                  | Nadiya Atkinson / HERE Arts Center                     |
| Fefu and Her Friends             | Fefu                        | Tatou Dede / CalArts                                   |
| Roberto Zucco                    | The Mother                  | Héctor Alvarez / CalArts                               |
| The Tempest                      | Ariel (u/s)                 | Beth Gardiner / Great River Shakespeare Festival       |
| Great Expectations               | Narrator 5 (u/s)            | Doug Scholz-Carlson / Great River Shakespeare          |
| Macbeth                          | First Witch                 | Robert Bradvica / Vulcan Theatre Company               |
| Romeo and Juliet                 | Romeo                       | Nora Gair / Shakespeare In The Woods Vermont           |
| remote: a new play               | Liz                         | Liz Talley Murphy/ fullscreen blackbox                 |

## **Selected Film**

|                     |                 |   |
|---------------------|-----------------|---|
| Cost of Living      | Maggie (lead)   | Emily Vorthermes / Independant Production |
| The Blindness Class | The Girl (lead) | Yuhan Wang / short / CalArts MFA Thesis   |
| Endowed             | Sasha (lead)    | Ben Caplan / Chapman MFA Short            |

## **Workshops and Other Theatrical**

|   |                    |  |
|---|--------------------|--|
| The (un)Double or Objects in the Mirror   | First Doctor       | Anthony Nikolchev / CultureHub Los Angeles |
| mama                                      | mother             | Britt Berke / November Theatre             |
| PUSH: A Retelling of the Myth of Sisyphus | movement director  | Rupert Krüger / PHYSFEST NYC               |
| The Trial of the Catonsville Nine         | Assistant Director | Jack Cummings III / Abrons Arts Center     |

## **Training**

|   |                               |
|---|-------------------------------|
| California Institute of the Arts            | MFA in Acting                 |
| Teatr ZAR of the Grotowski Institute        | Zar Summer Intensive Training |
| Fordham University Rose Hill Honors College | BA Philosophy and Theology    |

*Acting:* Mirjana Jokovic, Travis Preston, Gabe Levy | *Clown:* Christopher Bayes, Daniel Passer | *Voice:* Rafael Lopez Barrantes, Heidi Scheller | *Movement:* Anthony Nikolchev, Ato Blankson-Wood, Mecca Vazie Andrews | *Speech:* Damian D. Lewis | *Stage Combat:* Ed Monaghan

## **Special Skills**

Extensive movement and dance training (ballet / contemporary / Grotowski / devising) ; movement director and rehearsal director experience; Advanced Yoga (vinyasa) ; Splits, straddles, headstands, handstands, cartwheels, lifts etc ; intermediate boxing and stage combat; ceramics (wheel-throwing; kiln loading, glaze mixing); intermediate French; EU citizen (Ireland); valid passport and driver's license; backgrounds in education and social work