

MaryKate Glenn

she/her/hers
215-779-3949
mkg Glenn01@gmail.com



Rep: Taher Abudani /
taher@engageartists.com

marykateglenn.com

Height: 5'9

NYC | LA

EMC

Selected Theatre

| | | |
|--------------------------|----------------------|--|
| The Misanthrope | The Dancer | Nadiya Atkinson / HERE Arts Center |
| Fefu and Her Friends | Fefu | Tatou Dede / CalArts |
| Roberto Zucco | The Mother | Héctor Alvarez / CalArts |
| El Misterio | videographer / choir | Luna Izpisua Rodríguez / CalArts |
| The Tempest | Ariel (u/s) | Beth Gardiner / Great River Shakespeare Festival |
| Great Expectations | Narrator 5 (u/s) | Doug Scholz-Carlson / Great River Shakespeare |
| Romeo and Juliet | Mercutio | Jess Shoemaker / Great River Shakespeare Apprentice Production |
| Macbeth | First Witch | Robert Bradvica / Vulcan Theatre Company |
| Romeo and Juliet | Romeo | Nora Gair / Shakespeare In The Woods Vermont |
| remote: a new play | Liz | Liz Talley Murphy/ fullscreen blackbox |
| Alls Well That Ends Well | Helena | Nona Shepphard / Royal Academy of Dramatic Art |
| Marat / Sade | Charlotte Corday | Jane Skapek / Fordham Experimental Theatre |

Selected Film

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| Endowed | Lead | Ben Caplan / Chapman MFA Short |
| The Double Life of My Billionaire Husband | Supporting | Sining Xiang / miniseries / ReelShort Productions |
| The Couple | Lead | Brandy Carie / short / Carie Co. |
| Black Sand | Lead | Irene Gil-Ramon / feature/ CalArts Thesis Film |
| Die Every Day | Dancer | Sandra Powers / music video / Precious Child Productions |

Workshops

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| The (un)Double or Objects in the Mirror | First Doctor | Anthony Nikolchev / CultureHub Los Angeles |
| mama | mother | Britt Berke / November Theatre |
| How To Live Forever | Cassandra | Brandy Carie./ |
| PUSH: A Retelling of the Myth of Sisyphus | movement director | Rupert Krüger / PHYSFEST NYC |

Training

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| California Institute of the Arts | MFA in Acting |
| Royal Academy of Dramatic Art | Acting Shakespeare Summer Intensive (London, UK) |
| Teatr ZAR of the Grotowski Institute | ZAR Intense Summer Workshop Sessions (Wroclaw, Poland) |
| Fordham University Rose Hill Honors College | BA Philosophy and Theology |

Acting: Mirjana Jokovic, Travis Preston, Gabe Levy | *Clown:* Christopher Bayes, Daniel Passer | *Voice:* Rafael Lopez Barrantes, Heidi Scheller | *Movement:* Anthony Nikolchev, Ato Blankson-Wood, Mecca Vazie Andrews | *Speech:* Damian D. Lewis | *Stage Combat:* Ed Monaghan

Selected Skills

- Extensive movement and dance training (ballet / contemporary / Grotowski / devising)
- Advanced Yoga (vinyasa)
- Splits/straddles/cartwheels/handstands/lifts/headstands
- Hand to hand stage combat / intermediate boxing
- Intimacy workshops and training
- Extensive education / teaching experience (ages 3-18)
- Potter (wheel throwing)
- Writing portfolio and grant writing / editing background
- Runs a 6:30 mile
- driver's license